

(mottohikariwo bass tab)

♩ = 193

1 2

3 4 5

6 7 8

9 10 11




12	13	14
4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9	2 2 2 2 2 2 2 2




A




15	16	17
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

18	19	20
5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4


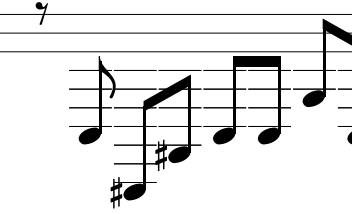
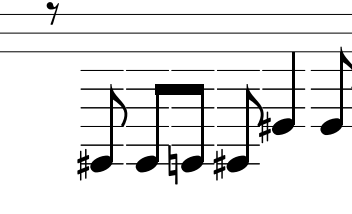
21	22	23
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

24	25	26
		
4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

27	28	29
		
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

30	31	32
		
2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

B

33	34	35
		
9 0 7 9 7 9 9	9 0 7 9 9 11 9	5 5 4 5 7 7

36	37	38
7	7	7
7	9	9
5 5 4 5 5 5	9 0 7 9 7 9	9 11 9 7 9 7

39	40	41
2	5	7
2 2 2 2 4 4 4 4	5 5 5 5 6 6 6 6	7 7 7 7 7 7 9/11

42	43	44
9	5	5
9 9 9 9 9 9 9	5 5 5 5 5 5 5	5 5 5 5 5 5 5

45	46	47
4	4	2
4 4 4 4 4 4 4	4 4 4 4 4 4 4	2 2 2 2 2 2 2

48

49

50

2 2 2 2 2 2 2 2	4 2 4 6 4 2 4	4 4 2 2 4 4 6 6

51

52

53

0 0 4 4 4 2 4 2	2 2 4 4 6 6 2 2	4 4 2 2 2 1 2

54

55

56

1 1 2 2 4 4 6 6	4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9

57

58

59

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

60	61	62
2 2 2 2 2 2 2 2	4 4 4 4 4 2 / 7	7 4 4 4 4 4 4

63	64	65
2 2 2 2 4 2 4 2	2 4 2 4 2 4	0 0 0 / 12 12 12 12

66	67	68
0 0 0 9 9 7 7	6 6 6 6 6 6 2 4	4 4 4 4 4 4 4

69	70	71
2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

72

73

74

Musical notation for measures 72-74. Measure 72: A sequence of seven eighth notes on a single staff, all marked with a sharp sign (#). Measure 73: A sequence of six eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Measure 74: A sequence of six eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Below the staff is a guitar fretboard diagram with numbers 7, 2, and 4 indicating fingerings.

75

76

77

Musical notation for measures 75-77. Measure 75: A sequence of five eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Measure 76: A sequence of seven eighth notes, all marked with a sharp sign (#). Measure 77: A sequence of six eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Below the staff is a guitar fretboard diagram with numbers 4, 2, 4, 6, 6, 2, 4, 4, 4, 4, 4, 4, 4, 4, 0, 2, 4, 2, 2, 4, 0 indicating fingerings.

78

79

80

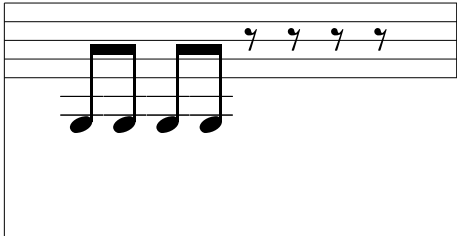
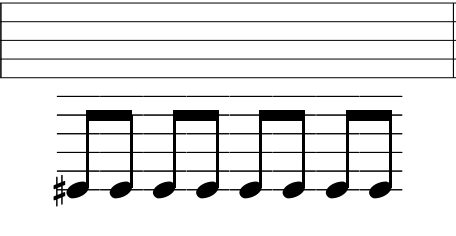
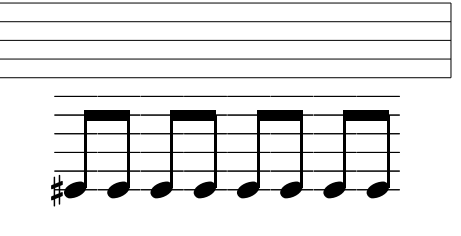
Musical notation for measures 78-80. Measure 78: A sequence of seven eighth notes, all marked with a sharp sign (#). Measure 79: A sequence of five eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Measure 80: A sequence of six eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Below the staff is a guitar fretboard diagram with numbers 0, 2, 4, 2, 4, 4, 4, 2, 2, 6, 6, 7, 7, 8, 8 indicating fingerings.

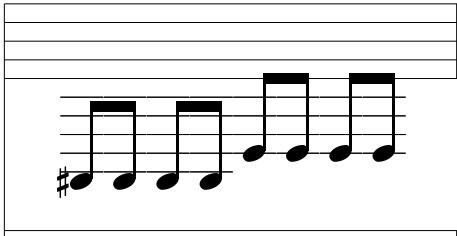
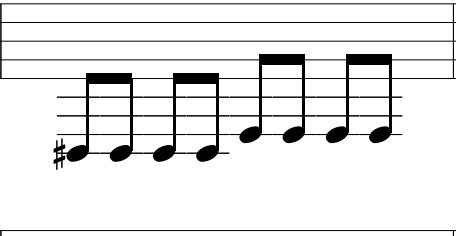
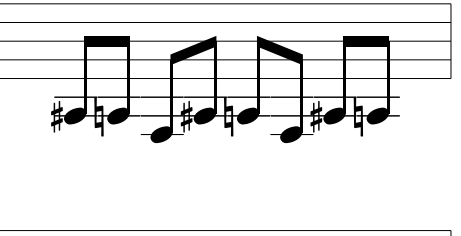
81



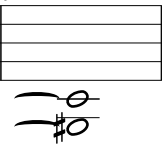

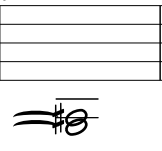
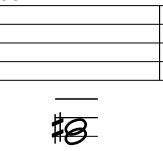
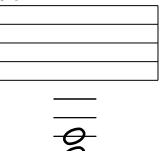
82

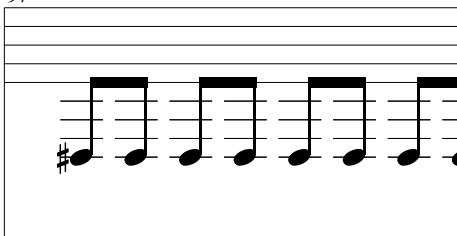
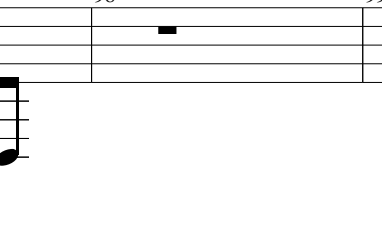
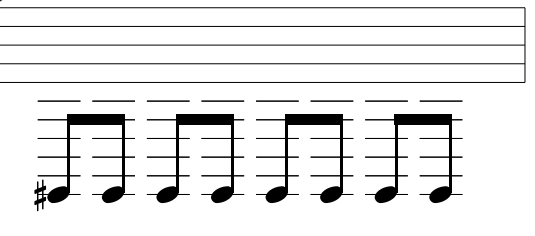
83

Musical notation for measures 81-83. Measure 81: A sequence of five eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Measure 82: A sequence of five eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Measure 83: A sequence of five eighth notes, starting with a sharp sign (#) and ending with a natural sign (♮). Below the staff is a guitar fretboard diagram with numbers 9, 7, 9, 7, 9, 7, 9, 9, 11, 11, 9, 11, 4, 4, 4, 11, 9 indicating fingerings.

84	85	86
		
11 11 11 11	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

87	88	89
		
7 7 7 7 6 6 6 6	7 7 7 7 9 9 9 9	9 8 9 8 9 8




90	91	92	93	94	95	96
						
9 9 8 9 8 9	6 7		4 6		2 4	4 6

97	98	99
		
7 7 7 7 7 7 7 7		5 5 5 5 5 5 5 5

100

101




102

		
5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

103

104

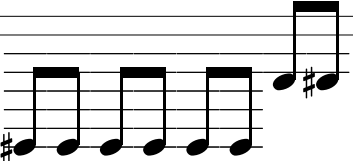

105

		
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	7 7 7 7 9 9 9 9

106

107

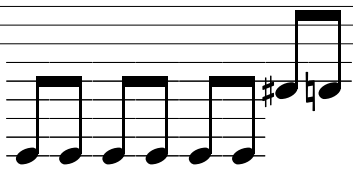


108




		
6 6 6 6 9 9 9 9	0 0 0 0 0 0 /11 12	12 12 12 12 12 12 12



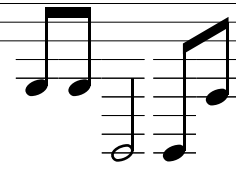

109




110




111

		
4 4 4 4 4 4 12 11	11 11 11 11 11 11 11	4 4 4 4 4 4 4 4

112	113	114
		
3 3 3 3 3 3 3 3	4 4 / 11 11 14 13 11	14 14 11 11 13 13

115	116	117	118
			
14 14 12 12 11	12 12 14 14 12 12	11 11 4 4	6 6 7 7 9




119	120	121
		
9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

122	123	124
		
7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12	14 14 14 14 14 14 14 14

125

126




127

		7 7 7
		
12 12 12 12 12 12 12 12	12 12 12 12 12	5 5 5 5 5 5 5

128

129




130

		
5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

131

132




133

		
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

134

135




136

		
4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

137

138

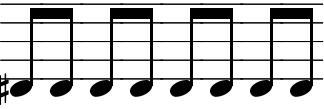


139

		
4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9

140

141

142

		
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7 7